

26TH CFC SINGLES FOR CHRIST
NATIONAL CONFERENCE
COMPETITIONS GUIDELINES



"Be holy in all that you do, just as God who called you is holy."

1 Peter 1:15

SUBMISSION DEADLINE FOR GENERAL COMPETITIONS:

October 5th 2020 @ 11:59PM PDT

REGISTRATION DEADLINE FOR ONLINE GAMING COMPETITION:

September 14th 2020 @ 11:59PM PDT

SUBMIT ALL ENTRIES TO:

sfcon2020comps@gmail.com

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MUST READ BEFORE ENTERING COMPETITIONS

COVID-19

As excited as we are to be having these competitions, we can not ignore what is happening around the world. As SFC, we must make sure we're doing our part in keeping you safe and helping the world become a safer place. Due to COVID-19, please take extra safety precautions for all competitions. We encourage every participant to follow all the safety guidelines necessary to stop the spread of COVID-19. We ask you to practice social distancing and insist you avoid any in-person interactions with one another. Instead use other means of communication such as zoom. Also please wear proper PPE such as masks, when leaving your homes. And lastly, wash your hands frequently and thoroughly. Remember nothing is worth your health and the health of others.

Copyright

Every competition will be showcased online, which means copyright may be an obstacle. When entering any competition that requires music or pre-made imagery (such as downloading a stock photo, fonts, textures, etc.), you must make sure your submission doesn't use any copyrighted material. Using copyrighted materials that will cause your submission to be blocked is grounds for disqualification. Please make sure your entry follows all regulations before submitting. We have provided you 2 links that will help you test and select the music for your submissions.

The following link can be used to make sure your audio is not copyrighted on Youtube.

<https://youtu.be/QCau3bZ-zOo>

The next following link will provide you a list of free music that is safe to use on Youtube.

<https://youtu.be/6SWMfVTHgpU>

Right to Use Your Work

By submitting your entry, you are giving permission to CFC Singles for Christ to broadcast and publish your work. This may include posting your work on multiple social media platforms (ex: Instagram and Youtube) and during the actual conference itself.

COMPETITIONS ENTRY FORM

PLEASE SUBMIT 1 ENTRY FORM FOR EACH COMPETITION YOUR AREA WISHES TO ENTER

1. Delegation Area (choose one):

Northeast A

Northeast B

Southeast A

Southeast B

South Central A

South Central B

New Mexico

Northwest

Southwest A

Southwest B

Southwest C

North Central A

North Central B

Hawaii

2. Competition (choose one):

Logo

Dance

Original Song

Poetry & Spoken Word

Most Valuable Photo

Original Video

T - Shirt Design

Online Gaming

Couple Coordinator's Name(s):	Team Captain's Name (If any):
Approval Signature:	Team Captain Phone Number:
Couple Coordinator Email:	Team Captain Email:

LOGO COMPETITION

RULES & REGULATIONS

1. There will be a max of two entries per region. Only one entry per person is allowed. All competitors should submit their final and complete entry form to sfcon2020comps@gmail.com by October 5, 2020 at 11:59PM PDT. Late submissions will be assessed for a 5 point reduction. The committee should be notified ahead of time for any changes that will be made to the entry prior to the SCON date. Any revisions made on the day of will not be accepted.
2. The SFC Regional Couple Coordinators must verify the official list of those participating in the competition to ensure they are registered and active SFC members. Incomplete entry forms will not be accepted, and those participating in competitions that are not registered nor are active members will not be allowed to compete.
3. Your logo must represent the SFC Community, conference theme - FULLY ALIVE and this year's anchor verse: *"be holy in all that you do, just as God who called you is holy."* - 1 Peter 1:15

ENTRY & SUBMISSION DETAILS

1. Please label the email subject with "LOGO: [INSERT REGION & NAME]"
2. You are required to provide a maximum 1-page essay explaining the concept of your decisions as to how your design reflects the theme. This should be submitted alongside your logo to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT.

SPECIFICATIONS

- Minimum size: 1080 x 1080 px
- File format: PNG, TIFF and/or EPS
- Please ensure any fonts used are outlined, packaged, etc. to prevent issues viewing from a different device

CRITERIA FOR JUDGING - LOGO

Judging will be based on preparation (essay based) and the product itself (performance, presentation, etc.). Judging the essay is to acknowledge the Christ-centered efforts in the stage of preparation via the essay. Consequently, scores here are to be combined with what scores are given in the second division of judging where it's marking rubric is outlined below.

AREA/REGION:	
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ESSAY	JUDGES SCORE	
CONTENT (personal reflection on theme, relevant and significant links made)	50%	
INTEGRITY (essay is appropriate in length [1 page], adequate representation of team)	30%	
ALTRUISTIC APPROACH (clear message made discernable)	20%	
TOTAL	100%	

PRODUCT	JUDGES SCORE	
CREATIVE ARTISTIC RENDITION (technique, style, usage of principles of design, level of difficulty, materiality, wholesomeness)	35%	
THEME CONCEPT (shows consciousness of audience, clear message discernable for performance)	30%	
CONTENT (concept and interpretation, clarity of idea)	35%	
TOTAL	100%	

Committee Use Only

Overall Score:		Ranking:	
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DANCE COMPETITION

RULES & REGULATIONS

1. There will be a max of two entries per region. Only one entry per person is allowed. All competitors should submit their final entry form to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT. Late entries will be assessed for a 5 point reduction. The committee should be notified ahead of time for any changes that will be made to the entry prior to the SCON date. Any revisions made on the day of will not be accepted.
2. The SFC Regional Couple Coordinators must verify the official list of those participating in the competition to ensure they are registered and active SFC members. Incomplete entry forms will not be accepted, and those participating in competitions that are not registered nor are active members will not be allowed to compete.
3. The dance must incorporate TWO UNIFYING SPECIFICATIONS:
 - a. Each team must include at least one track from a Christian artist. Examples may include songs from Audrey Assad, Hillsong United, Kings Kaleidoscope, Elevation Worship, etc. The pre-chosen track must be at least 1 minute of the duration of the mix; anything less will be penalized. *Please ensure your song selection is free from copyright infringement as it'll be displayed during the duration of the conference.*
 - b. The dance must somehow interpret the conference theme in the routine: FULLY ALIVE and this year's anchor verse: *"be holy in all that you do, just as God who called you is holy."* - 1 Peter 1:15
4. There is no maximum but a minimum number of three members participating in the performance, but participants must create their recordings completely remotely. Regions can use editing software to edit the clips and music into a single video. Entries must also be composed of MIXED dancers - brothers and sisters (there should be more than one sister/brother in a group).
5. Movements and music should be wholesome and lively. Subliminal, sexually suggestive and vulgar lyrics/language will not be allowed. Non-compliance with the guidelines will result in disqualification. Costumes must be decent and proper for the dance.
6. The performance must be a minimum of 2 minutes and a maximum of 5 minutes in length, from the start to the end of the music played.

ENTRY & SUBMISSION DETAILS

1. Please label the email subject with "DANCE: [INSERT REGION & NAME]"
2. Your dance performance in mp4 format MUST be submitted to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT. Your music mix must only be one track and not divided into several tracks.
3. Dance captains are required to provide a one-page maximum essay about the inspiration they had creating this piece and the process. This should be submitted in addition to a video recording the dance sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT.

CRITERIA FOR JUDGING - DANCE

Judging will be based on preparation (essay based) and the product itself (performance, presentation, etc.). Judging the essay is to acknowledge the Christ-centered efforts in the stage of preparation via the essay. Consequently, scores here are to be combined with what scores are given in the second division of judging where it's marking rubric is outlined below.

AREA/REGION:	
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ESSAY	JUDGES SCORE	
CONTENT (personal reflection on theme, relevant and significant links made)	40%	
INTEGRITY (essay is appropriate in length [1 page], adequate representation of team)	30%	
ALTRUISTIC APPROACH (shows consciousness of audience, clear message discernable for performance)	30%	
TOTAL	100%	

PRODUCT	JUDGES SCORE	
CONTENT (concept represents theme; creative interpretation, delivery of techniques, seamless transitions, level of difficulty, innovation)	50%	
EXECUTION (energy, vibrancy, and execution, timing rhythm, coordination)	25%	
THEME CONCEPT (shows consciousness of audience, clear message discernable for performance)	25%	
TOTAL	100%	

Committee Use Only

Overall Score:		Ranking:	
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ORIGINAL SONG COMPETITION

RULES & REGULATIONS

1. There will be a max of two entries per region. Only one entry per person is allowed. All competitors should submit their final entry form sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT. Late submissions will be assessed for a 5 point reduction. The committee should be notified ahead of time for any changes that will be made to the entry prior to the SCON date. Any revisions made on the day of will not be accepted.
2. The SFC Regional Couple Coordinators must verify the official list of those participating in the competition to ensure they are registered and active SFC members. Incomplete entry forms will not be accepted, and those participating in competitions that are not registered nor are active members will not be allowed to compete.
3. Your song must somehow incorporate the theme: FULLY ALIVE and this year's anchor verse: *"be holy in all that you do, just as God who called you is holy."* - 1 Peter 1:15
4. There is no maximum but a minimum of three members participating in the performance, but participants must create their recordings completely remotely. Regions can use editing software to edit the tracks into a single video.
5. There are no instrument limitations.
6. Written music must be of a positive and/or Christian nature. The written music must be categorized in one of the following categories: *Praise (Fast song)* or *Worship (Slow song)*. The lyrics must be written as if to be used as a potential SFC song.

ENTRY & SUBMISSION DETAILS

1. Please label the email subject with "ORIGINAL SONG: [INSERT REGION & NAME]"
2. Participants are given the option to submit an mp3 recording or a video recording of their work.
3. All artists must write a one-page maximum essay about the inspiration they had creating this piece and the process. This should be submitted in addition to the mp3 or video recording of the song and a Powerpoint with lyrics to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT.
4. The song that is performed must be the same as the lyrics handed to the judges or else points will be deducted.

CRITERIA FOR JUDGING - ORIGINAL SONG

Judging will be based on preparation (essay based) and the product itself (performance, presentation, etc.). Judging the essay is to acknowledge the Christ-centered efforts in the stage of preparation via the essay. Consequently, scores here are to be combined with what scores are given in the second division of judging where it's marking rubric is outlined below.

NAME/REGION:	
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ESSAY	JUDGES SCORE	
CONTENT (personal reflection on theme, relevant and significant links made)	40%	
INTEGRITY (essay is appropriate in length [1 page], adequate representation of team)	30%	
ALTRUISTIC APPROACH (shows consciousness of audience, clear message discernable for performance)	30%	
TOTAL	100%	

PRODUCT	JUDGES SCORE	
MUSIC RENDITION	15%	
MUSICAL ARRANGEMENT (effective use of instruments, transitions (climax, pause, flow, etc.) stage presence)	30%	
THEME CONCEPT (shows consciousness of audience, clear message discernable for performance)	15%	
MESSAGE AND CONTENT (uniqueness of lyrics, content)	40%	
TOTAL	100%	

Committee Use Only

Overall Score:		Ranking:	
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POETRY & SPOKEN WORD COMPETITION

RULES & REGULATIONS

1. There will be a max of two entries per region. Only one entry per person is allowed. All competitors should submit their final entry form to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT. Late submissions will be assessed for a 5 point reduction. No entry will be taken after Oct. 5, 2020 11:59PM PDT. The committee should be notified ahead of time for any changes that will be made to the entry prior to the SCON date. Any revisions made on the day of will not be accepted.
2. The SFC Regional Couple Coordinators must verify the official list of those participating in the competition to ensure they are registered and active SFC members. Incomplete entry forms will not be accepted, and those participating in competitions that are not registered nor are active members will not be allowed to compete.
3. Your poem or spoken word must somehow incorporate the theme: FULLY ALIVE and this year's anchor verse: *"be holy in all that you do, just as God who called you is holy."* - 1 Peter 1:15
4. There is no minimum but a maximum number of 5 members that can participate in the performance, but participants must create their recordings completely remotely. Regions can use editing software to edit the clips into a single video.
5. Your poem or spoken word must be of a positive and/or Catholic nature. Content that is sexually suggestive or vulgar will be ground for disqualification.
6. The poem or spoken word can be no longer than 4 minutes in length and must be recorded acapella.

ENTRY & SUBMISSION DETAILS

1. Please label the email subject with "POETRY SLAM: [INSERT REGION & NAME]"
2. Participants are given the option to submit an mp3 recording or a video recording of their work.
3. All writers must write a one-page maximum essay about the inspiration they had creating this piece and the process. This should be submitted in addition to a Powerpoint with the lyrics to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT.

CRITERIA FOR JUDGING - POETRY & SPOKEN WORD

Judging will be based on preparation (essay based) and the product itself (performance, presentation, etc.). Judging the essay is to acknowledge the Christ-centered efforts in the stage of preparation via the essay. Consequently, scores here are to be combined with what scores are given in the second division of judging where it's marking rubric is outlined below.

NAME/REGION:	
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ESSAY	JUDGES SCORE	
CONTENT (personal reflection on theme, relevant and significant links made)	40%	
INTEGRITY (essay is appropriate in length [1 page], adequate representation of team)	30%	
ALTRUISTIC APPROACH (shows consciousness of audience, clear message discernable for performance)	30%	
TOTAL	100%	

PRODUCT	JUDGES SCORE	
THEME CONCEPT (shows consciousness of audience, clear message discernable for performance)	30%	
EXECUTION (memorization, volume & intonation, conviction)	35%	
MESSAGE AND CONTENT (uniqueness of lyrics, content & message, literary technique)	35%	
TOTAL	100%	

Committee Use Only

Overall Score:		Ranking:	
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MOST VALUABLE PHOTO COMPETITION

With the accessibility of posting pictures online using social media, we cannot help but contribute to capturing and viewing our peers or our own photographs. Why not take a picture of an image that reminds us of how we're called to be holy? Each captured image tells a story. Are you ready to share yours?

Rules & Regulations

1. Each region may submit up to 2 entries. Only 1 entry per person is allowed. All competitors should submit their final and complete entry form to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT. Late submissions will be assessed for a 5 point reduction. The committee should be notified ahead of time for any changes that will be made to the entry prior to the SCON date. Any revisions made on the day of will not be accepted.
2. The SFC Regional Couple Coordinators must verify the official list of those participating in the competition to ensure they are registered and active SFC members. Incomplete entry forms will not be accepted, and those participating in competitions that are not registered nor are active members will not be allowed to compete.
3. Your moment or image must be related to the conference theme - FULLY ALIVE and this year's anchor verse: *"be holy in all that you do, just as God who called you is holy."* - 1 Peter 1:15
4. Photo manipulation (combining multiple images, altering the image in a way that renders it unrecognizable or otherwise unrealistic, etc.) is prohibited, but minor photo editing (adjusting brightness, levels, contrast, etc.) is allowed
 - a. Subject to review by our team
5. Must provide a short photo essay that is no more than 5 sentences long. The essay must answer the following questions:
 - a. What has inspired you to capture the image?
 - b. How does this picture relate to the theme of FULLY ALIVE and the SCON 2020 verse?

ENTRY & SUBMISSION DETAILS

1. Please label the email subject with "MOST VALUABLE PHOTO: [INSERT REGION & NAME]"
2. Each photo must be submitted as a .png or .jpg file with the photo essay to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT.
3. All entries will be showcased at SCON.

CRITERIA FOR JUDGING - MOST VALUABLE PHOTO

Judging will be based on preparation (essay based) and the product itself (performance, presentation, etc.). Judging the essay is to acknowledge the Christ-centered efforts in the stage of preparation via the essay. Consequently, scores here are to be combined with what scores are given in the second division of judging where it's marking rubric is outlined below.

NAME/REGION:	
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SCORING RUBRIC	JUDGES SCORE	
COMPOSITION (personal reflection on theme, relevant and significant links made)	25%	
QUALITY (essay is appropriate in length [1 page], adequate representation of team)	25%	
THEME CONCEPT (shows consciousness of audience, clear message discernable for performance)	25%	
PHOTO ESSAY (captivating, clear, and interesting description of photo, little or no grammar errors)	25%	
TOTAL	100%	

Committee Use Only

Overall Score:		Ranking:	
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ORIGINAL VIDEO COMPETITION

Film has a unique and powerful way of capturing life and conveying a message. This year we are challenging you to use your God-given talents to express what being fully alive truly means to you. As children of God, we're called to be holy in each and every day of our lives. We strive for holiness with our talents, time, treasures, and our actions. This holiness will grow through small gestures. And we carry out this call to holiness in our homes, family, workplace, our neighborhoods, and our daily lives. This is the call to go back to who you were meant to be, to be truly who you are, God's original intent. To be Fully Alive is to truly live out this call to holiness.

You are given a lot of creative freedom, but use it to portray what being Fully Alive means to you even in hard times like this pandemic. Whether it's how your household kept going with zoom meetings, how you and/or your family created a church in your own home, how you kept working on your craft to bring glory to God, or how you've been getting closer to God even as the world stays 6 feet apart. These videos will be used to show that we're not only called to be holy, but choose to be holy as well. By striving to be holy, we become fully alive.

RULES & REGULATIONS

1. The original video may be a narrative, an awareness video, or a commercial. Do not use any copyrighted audio. Your video has to be related to this year's theme, FULLY ALIVE and this year's anchor verse: *"be holy in all that you do, just as God who called you is holy."* - 1 Peter 1:15
2. The original video can be as short as 1 minute but it must be under 3 minutes.
3. There is no age limit for the persons in the film.
4. Reminder: Before filming inside a Church, ask permission from the parish or priest. Always be respectful and reverent inside a Church - He is truly present in the Blessed Sacrament.
5. *All filming can be done inside your own home. If participants do plan to film anywhere else, please keep in mind your state's safety regulations.*

ENTRY & SUBMISSION DETAILS

1. Each region may submit up to 2 entries. Only 1 entry per person is allowed.
2. All entries will be showcased at SCON.
3. To submit for conference: Please upload the video to YouTube or Vimeo first, then submit via private link (YouTube or Vimeo). Please label the email subject with "Original Video: [INSERT REGION & NAME]"
4. Your final video link **MUST** be submitted to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT.

CRITERIA FOR JUDGING - ORIGINAL VIDEO

Judging will be based on the product created based on the criteria listed below.
Deductions may be made for incomplete or late submissions.

NAME/REGION:	
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SCORING RUBRIC

JUDGES SCORE

SCORING RUBRIC	JUDGES SCORE	
CREATIVITY (various, unique shots, storyline & flow, original idea)	25%	
PRESENTATION QUALITY (video/audio clarity & connectedness, character performances, editing presentation)	30%	
THEME CONCEPT (message is conveyed effectively, Christ-centered, impact of audience)	45%	
TOTAL	100%	

Committee Use Only

Overall Score:		Ranking:	
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T-SHIRT DESIGN COMPETITION

The shirt you wear makes a statement, whether you notice it or not. A shirt's design, colors, and theme can be what jump starts a conversation amongst your peers or strangers. In Singles for Christ, what you wear can be the icebreaker to start a conversation, and evangelize to others. Since this is an evangelistic tool, and NOT a conference t-shirt, the details of conference (i.e. date and location) are NOT to be added to the t-shirt. The bible verse is required to be on the shirt, but the goal of the design is to represent Christ.

RULES & REGULATIONS

1. There will be a max of two entries per region. Only one entry per person is allowed. All competitors should submit their final entry form to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT. Late submissions will be assessed for a 5 point reduction. The committee should be notified ahead of time for any changes that will be made to the entry prior to the SCON date. Any revisions made on the day of will not be accepted.
2. The SFC Regional Couple Coordinators must verify the official list of those participating in the competition to ensure they are registered and active SFC members. Incomplete entry forms will not be accepted, and those participating in competitions that are not registered nor are active members will not be allowed to compete.
3. T-shirt entries must represent SFC as a whole. Its design should be able to spark interest from peers and strangers in order to evangelize.
4. T-shirt entries must be related to the conference theme, FULLY ALIVE and the SCON 2020 anchor verse: *"be holy in all that you do, just as God who called you is holy."*- 1 Peter 1:15
5. Areas/regions are free to select the base color of the shirt. Designs may be presented on both sides, but are not required. Designs cannot have more than 3 colors per side. Keep in mind the wearability of your design as well.
6. Be creative and make a bold statement but remember to keep the sacredness of the message you want to convey. For example: DO NOT put "I'm homies with Jesus" or have an image of Mama Mary wearing sunglasses, etc.
7. The winning t-shirt design will NOT be the designated SCON 2021 shirt, but may be used as a post-conference giveaway.

ENTRY & SUBMISSION DETAILS

1. Please label the email subject with "T-SHIRT DESIGN: [INSERT REGION & NAME]"
2. Please save as a vector (ai) images along with a brief explanation (5 sentences max) of the final design link via email to sfcon2020comps@gmail.com by Oct. 5, 2020 at 11:59PM PDT.

CRITERIA FOR JUDGING - T-SHIRT DESIGN

Judging will be based on preparation (essay based) and the product itself (performance, presentation, etc.). Judging the essay is to acknowledge the Christ-centered efforts in the stage of preparation via the essay. Consequently, scores here are to be combined with what scores are given in the second division of judging where it's marking rubric is outlined below.

NAME/REGION:	
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SCORING RUBRIC	JUDGES SCORE	
CONTENT (concept and interpretation, clarity of idea, representative of delegation)	35%	
THEME CONCEPT (shows consciousness of audience, clear message discernable for performance)	25%	
ALTRUISTIC APPROACH (clear message made discernable)	20%	
FINAL PRODUCT (creativity, wearability and level of craftsmanship)	20%	
TOTAL	100%	

Committee Use Only

Overall Score:		Ranking:	
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ONLINE GAMING COMPETITION

This is a brand new addition to SFC competitions. Since we're moving to a virtual conference this year, it'd be fun to introduce the ever so growing gaming world. With new streaming platforms making gaming more popular than ever, it's time we recognize this other side of competitions. Many of us grew up playing classic video games. We hope to showcase the talents and skills players have developed playing these games with some good clean competition. This year we are competing in the ever so popular game, Super Smash Brothers Ultimate. With the thrill of the action, we hope this adds some excitement to this year's 26th conference.

RULES & REGULATIONS

1. There will be a bracket tournament system created and displayed to the public on **September 16 12:00pm EST.**
This will show who each player will be versing. It will also display the date and time of each match. Note that the first round matches, all the way to the semi finals will take place in the weeks prior to SCON. The finals match will be played during SCON.
2. Before submitting your entry, players will need to make sure they're available to play in the dates given below:

1st round matches	September 19th, Saturday <i>September 20th (if needed), Sunday</i>
2nd round matches	September 26th, Saturday
3rd round matches	October 3rd, Saturday
Semi Final matches	October 10th, Saturday
Finals	October 17th, Saturday Night of Conference

NOTE:** The times of these matches will depend on the number of entries, but matches will most likely take place in the afternoons/evenings.

3. Each match will be a 1 versus 1. Best out of 3 rounds. Each player will have 3 stock lives in each round. Each round will have a 8 minutes max time.
4. Each match will have 1 host from the competition committee. The two players playing at the time will connect to this host.
5. Only the 3rd and semifinal matches will be streamed to the public. There will also be a commentator in each match to narrate in real time.
6. All the players will have the option to play with a headset.
7. Each player will be responsible to make sure their system and controller is functioning correctly. The players are also responsible for their own wifi connection. Any

disruptions and complaints during or after the actual match will not be taken into consideration.

8. Players will have 3 minutes prior to when their match will start to connect to the match. Anyone that can't make it within the time given will be disqualified.
9. Any suspicious plays can result in an automatic disqualification. Meaning if our judge suspects a player of hacking or messing with the normality of the match, the player will be automatically disqualified.
10. Each player will be responsible to play in a respectful manner. If a player starts to act out, he or she will be automatically disqualified. Examples of this are excessive taunting, verbal abuse, cursing, and inappropriate body gestures. This will help ensure we display the conference's theme: FULLY ALIVE.

ENTRY & REGISTRATION DETAILS

1. Each region will be allowed two entries. All competitors should submit their final entry form to sfcon2020comps@gmail.com by **September 14, 2020** at 11:59PM PDT. We will not be taking any late submissions. Any revisions made on the day of will not be accepted.
2. The SFC Regional Couple Coordinators must verify the official list of those participating in the competition to ensure they are registered and active SFC members. Incomplete entry forms will not be accepted, and those participating in competitions that are not registered nor are active members will not be allowed to compete.
If there are more than two people that want to enter in one region, it is up to the Regional Couple Coordinator to decide fairly who the final two entries will be.
Suggestions are having a mini tournament in your own region.
3. All entries for each region can be all female or all male or mixed.
4. Please label the email subject with "Super Smash Bros: [INSERT REGION & NAME]"